



Ref. No.: MK-4369/2026-321/5682
Bratislava on 4 March 2026

AUTHORIZATION
for the exercise of collective rights management
N o . 1 / 2 0 2 6

According to Act no. 185/2015 Coll. Copyright Act as amended in the territory of the Slovak Republic

Name of the collective management organization: **Združenie autorov filmu a audia**

Registered office: Dunajská 48, 811 08 Bratislava

Identification number: 42 353 734

as amended by the decision of the Ministry of Culture of the Slovak Republic, Section of Arts, Creativity, Media and Copyright No. MK-408/2025-321/4614 of 24 February 2025, which entered into force on 3 March 2025, and as amended by the decision of the Ministry of Culture of the Slovak Republic, Section of Arts, Creativity, Media and Copyright No. MK-4369/2026321/2996 of 26 February 2026, which entered into force on 27 February 2026, for the exercise of collective management of rights to an audiovisual work and to a work of sound design of a sound master (author) in the fields of collective management of rights:

- a) collection of remuneration for creating copies of an audio-visual work and a work of sound design by the sound master (author) for private needs,
- b) use of an audio-visual work and a work of sound design by the sound master (author) by creating its copies,
- c) use of an audio-visual work and a work of sound design by the sound master (author) by public distribution of its original or copies in the form of transferring the ownership right,
- d) use of an audio-visual work and a work of sound design by the sound master (author) by public distribution of its original or copies in the form of renting the work,
- e) use of an audio-visual work and a work of sound design by the sound master (author) by public distribution of its original or copies in the form of borrowing the work,

- f) use of an audio-visual work by presenting it publicly in the form of a public display,
- g) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of a public live performance,
- h) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of a public technical performance,
- i) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of broadcasting,
- j) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of retransmission,
- k) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of making it publicly accessible,
- l) use of an audio-visual work and a work of sound design by the sound master (author) by presenting it publicly in the form of by any other means of public transmission,
- m) use of an audio-visual work and a work of sound design by the sound master (author) by processing it, including it in a database or connecting it with another protected object,
- n) collection of appropriate remuneration for the use of an audio-visual work and a work of sound design by the sound master (author) by publicly spreading it in the form of renting the work.

The authorization is granted for an indefinite period.

Ing. Peter Benčurík, PhD.

(electronic signature)

General Director of the Department of Art,
Creativity, Media and Copyright

The decision is issued exclusively in an electronic form with authorization by a valid mandate certificate.